

A vertical strip on the left side of the page features a medieval manuscript illustration. It depicts a landscape with a white horse, a person in a blue tunic, a person in a brown tunic, and a person in a purple tunic. There are also various flowers, including blue and pink ones, and a small bird. The background is a textured, golden-brown color.

# CAMBIARE : Cambridge Brussels Medieval Economy & Environment Research Group

The **CAMBIARE network** brings together specialists in the economic, social, and environmental history of the Middle Ages. These specialists work at the Université libre de Bruxelles and at Cambridge University, on periods covering the entire medieval period. The network aims to promote scientific exchange and develop new research between the two institutions, encouraging existing synergies in interest. It holds two workshops a year (one online, one alternately in Brussels and Cambridge).

The research topics of its members include: environmental history and archaeology (rural and urban); numismatics and the use of currency; trade and the creation of markets; peasant societies and their organisation; credit in the rural world; the economic take-off of the central Middle Ages; the political economy of famines; social inequalities, and others.

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©BNF - Heures de Marguerite d'Orléans, Baptême du Christ, avec scène de récolte en marge, Latin 1156 B, fol. 161v, ca. 1426-1438

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