

# Trinity Network

- **Période de mise en œuvre** : 2022-Présent
- **Promoteur(s) et Promotrice(s)** : Bryony Coombs (University of Edinburgh) ; Jill Harrison (Open University) ; Giovanna Guidicini (Glasgow School of Art)
- **Autres participants** : David Ditchburn (Trinity College, Dublin) ; Sacha Zdanov (sociAMM, ULB) ; Ann Adams (Independent scholar) ; Roser Salicrú i Lluçh (Spanish National Research Council) ; Beatrice Borghi (Univertà di Bologna) ; Steve Boardman (University of Edinburgh) ; Lizzie Swarbrick (University of Edinburgh) ; Miyako Sugiyama (Institute for Advanced Research, Nagoya University) ; Mitzi Kirkland-Ives (Missouri State University).

## Présentation du projet

Anselm Adornes (1424-1483), merchant, diplomat, humanist patron of the arts, explorer, and pilgrim, is a pivotal figure in the cultural history of fifteenth century Western Europe. His significance as a trusted advisor to James III of Scotland and Charles the Bold of Burgundy and his agency and influence within dynamic intellectual and artistic networks has, to date, not received the scholarly attention it deserves. The Trinity Network project aims to bring together international researchers in order to gain new perspectives on Anselm Adornes.

## Travaux sélectionnés

- **Study Day** :  
*Anselm Adornes Discussion Day*, 25 November 2022, online.
- **Publication** :  
Bryony Coombs, Jill Harrison and Giovanna Guidicini (eds), *Anselm Adornes. Art, Commerce and Piety in Fifteenth Century Scotland, Bruges and the Mediterranean, Late Medieval and Early Modern Studies*. (LMEMS), Turnhout, Brepols (forthcoming).